

GLAM READS

Yep, you just missed your stop

WEIGHTLESS

by **Sarah Bannan**

Imagine cult '80s high-school movie *Heathers* rewritten for the digital age. Set in a small Alabama town, Bannan's brilliant debut novel charts the arrival of beautiful, academic new girl Carolyn at a tightly knit school. She soon upsets the cheerleading clique and a tragedy ensues that engulfs the town. The sense of impending doom is almost unbearably tense – you won't breathe out until you've finished the final page.

HAUSFRAU

by **Jill Alexander Essbaum**

Thirtysomething American expat Anna seems to lead a charmed life: married to a Swiss banker, three gorgeous children, part of Zurich's wealthy community. And yet... she lives a dangerous double life. This slow-burning literary novel of marital disintegration will leave you in bits. It's a bleak, but beautiful read, with echoes of Tolstoy's *Anna Karenina*.

GIRL IN A BAND

by **Kim Gordon**

They didn't have the success of their friends Nirvana, but Sonic Youth were huge on the early '90s US indie rock scene. For three decades Gordon played guitar, bass and sang, and was married to frontman Thurston Moore. Not only was she a girl in a band (a rarity), she was also a wife and mother in a band (even rarer). Oh, and a fashion muse and artist. Her memoir is a little rough around the edges, but offers access-all-areas insight – she's especially open about Moore's cheating, which spelled the end of their marriage, and thus the band.

THE KINDNESS

by **Polly Samson**

Julian is thrilled when, in his twenties, he gets the opportunity to relocate from London to his bucolic childhood home, with his wife, Julia, and their baby daughter in tow. But family life proves far from idyllic in this poetic, sensual story of betrayal and lies. Writer and lyricist Samson's prose is dazzlingly evocative, as she explores how relationships are rarely what they seem.

